

A man and a woman are relaxing on a rocky beach. The woman, on the left, is wearing a green bikini top and sunglasses, sitting on a lounge chair. The man, on the right, is wearing a striped swim trunk and sunglasses, sitting on a lounge chair. A large orange umbrella is open over the woman. A small round table with a bottle of champagne on it is next to the man. The background is a clear blue sky.

GABRIEL DE ACCIÙ

**contemporary
exhibition
performance art**

Thursday 17th, Friday 18th - Nov - 2011
Centro Párraga - Murcia - Spain

•TANDEM•

•TANDEM CREDITS•

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Collaborate: PAS – Performance Art Studies
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•TANDEM•

ABIERTO DE ACCIÓN celebrates its 5th edition in collaboration with prestigious projects and European spaces dedicated to the study of Performance art: **NTA** Norwegian Theatre Academy, **PAS** Performance Art Studies and **Acción!MAD** Encuentros Internacionales de Arte de Acción. This cooperation takes place in **Centro Párraga**, a centre with free access for actions and meetings, during the 17th and 18th of November 2011.

We have the opportunity to participate in the *performance art*, the most daring expression of contemporary art, here, every artist projects their authentic and ephemeral “how to” through their chosen elements and materials.

Tandem is a Latin word used to refer about the time and space, fundamental characteristics of action art, a concept that tells us of the simultaneousness, the long duration of the trajectory and the unity of the next step.

The movement of this complex and fluid mechanism can be analyzed, enjoyed and remembered by the opportunity the artists will have to experiment with us through their performances: the audience; an essential element for a good turnout of a communicative tandem.

Domix Garrido

• A GENIUS IN A TANDEM •

The worship of an individual's intelligence whilst in solitude has the ability to make them achieve impossible goals for others have been favoured, amongst other reason by the art trade. Science permits a few doubts over the uniqueness of the term "genius" however, what is genius in art? Is the genius in art the one who calls himself a genius in society?

Everyone wishes to be a genius. We all feel seduced by the romantic idea that by reaching such status, we are able to get a glimpse of the sublime, connected with the significance of the force, and being the connector between men and the Gods.

But, a genius in a tandem would probably be a dictator.

A mechanic tandem has double potential, but this can increase the levels of inconveniences. It is obligatory for this gadget to have a conductor who can finalize decisions on what direction to take, whilst the other colleagues try to give additional force. The logic is to have a mutual agreement so the conductor can drive to this consensus. On the other hand they could suggest a mutiny and the hardworking workers can stop pedalling and convert them to a burden that would be a consequence to the desired objective. The driver, therefore, without his teammates would be nothing.

Normally in a group of collaborators, conflicts always appear, but if everyone in Tandem controls their wishes to avoid conflicts, they could reach an agreement, they are caring and understanding with their travel partners, so the objective will be within their reach.

There are now more and more artists collaborating tandem, and who support the co-author. But, why are artists so reluctant in collaborating and recognize that their work is in fact collective group work?

It is essential that the artists themselves, society and the art market (above all this, as to consolidate their territory needs a clear head in which to invest, whilst a group hopes to be of an ethereal identity who produce little economical trust) sincerely accept the idea of collaborations in the authorship in contemporary art production (as can happen in cinema) now that in more occasions, due to the complexity and difficulty to produce a work of the arts, a team is needed whose work can be possible to achieve their goals. The importance is not who came up with the idea, but yes the process and the creativity of the art.

Paco Vivo

• A BIGGER SCALE OF TOUCH •

- Project Description -

A BIGGER SCALE OF TOUCH is a study project within the scenography and acting department (directed by Prof. Serge von Arx and Karmenlara Ely) of the NTA – Norwegian Theatre Academy. It is done in cooperation with PAS – Performance Art Studies, through BBB Johannes Deimling, who is developing and tutoring the project. The period of the studies is from October to December 2011. Focus is the experimental research on time based and long durational performances, and to present the results during the process at different festivals. The work of the students will include approaches from visual art, space/architecture, context, research and social aspects. Including the already gained knowledge



Photo by: Monika Sobczak



Photo by: Monika Sobczak

about scenography and theatre this project should lead the students to a wider examination of the intersections and the possibilities of a broader artistic language. Besides the artistic work the students are involved in the whole process of developing and organizing this project.

• A BIGGER SCALE OF TOUCH •

- Concept -

Time is an enormous phenomenon. While researching the different aspects of it, we found there's research showing that the faster you move the slower you age. Does it mean that you can be so busy in life that you forget to age? Aging as an action. There's also the perspective of forgotten time: "Every time a person dies a library is burned down". The scale of time changes depending on age: when you are younger an hour is a larger percent of your life. Also, we found that the traditional Maya calendar states that time is quickening. We are also interested in the perspective of physics. When Einstein talks about the space-time he states that the past and the future exists just as much as the present. What does it mean that time is space-like? Is it possible for us to understand?

A BIGGER SCALE OF TOUCH is facing this various time-research on an artistic level; because we believe that artistic questions are similar to scientific questions. We hope to find new approaches that could change our perception both in the act of creation and during the act of sharing with an audience. The use of performance art allows us to come closer to the point of a direct experience with our bodies. Performance art includes the time aspect by its nature, and with its ephemeral gesture it leads inevitably to knowledge about time. We use the body as a measure instrument. We explore how the body and the space are influencing each other. The relation between them could be understood as time - time in art as a consequence and a condition of a body

in a space. Time allows us to move, to let the relationship develop. Thus for us the body is an essential instrument to investigate time. The intensive use of space within the work with the body will offer a relation to the context, and through this, a cultural aspect. What creates the specificity of a space and how can we use it for articulating something?

The perception of time and the perception as a consequence of time are main issues in our exploration. We ask ourselves: Is it possible to slow down our perception so far that we become pure sensation? This would be one way to look at the expression A bigger scale of touch. Scale is not only about the size of space but also the size of time. Touch is articulation of things we can not explain in words. Like the fascination of the encounter with the unknown, which is threatening, beautiful, inviting... or like when you see the lightning and you wait for the thunder, and when the sound comes it resonates in your body. Sound is a touch of waves on the eardrum. Light is a touch of waves on the eye.



Photo by: Monika Sobczak

•A BIGGER SCALE OF TOUCH•

Emma Örn -Sweden-
www.bonthrop.se



"A bigger scale of touch (process)"

NTA - Fredrikstad – 2011

Photo by: Monika Sobczak

Emma Örn grew up in Sweden and has worked for a few years with independent theatre groups in Gothenburg. She is studying scenography at Stockholm Academy of Dramatic Arts, this fall doing exchange at the Norwegian Theatre Academy. Her main subject for exploration is the artistic process and collaboration - to focus the creativity on experiments of working methods. Recently she formed the collaboration platform Bonthrop together with Martina Sildén, costume artist, and Andreas Johansson, engineer.

•A BIGGER SCALE OF TOUCH•

Ida Grimsgaard -Norway-



"1012"

Site specific performance in Haapsalu, Estonia

Performed at the festival Seanahk III, July 2011

Photo by: Matthias Pick - www.matthiaspick.de -

Ida Grimsgaard - born in Norway. A background in fine art and a current interest for stage design. She's exploring the coincidences that appears by being present. Searching for the unsure, to meet something unexpected. Ida studies scenography at Norwegian Theatre Academy in Fredrikstad, Norway.

•A BIGGER SCALE OF TOUCH•

Mikkel R. Hofplass -Norway-
www.mikkelhofplass.com



"Confrontations with a nose"

Performance shown in Bergen in november 2006

Photo by: Birger Bjørnstad Grotli

Mikkel R. Hofplass is based in Fredrikstad, Norway. He is an interdisciplinary artist working across and in between different medium and disciplines such as sculpture, installation, performance and theatre. He has a BA in Fine Art from the Bergen National Academy of the Arts and is now studying on his last year in the acting department at the Norwegian Theatre Academy in Fredrikstad.

•A BIGGER SCALE OF TOUCH•

Siiri Eriksson -Sweden-



Siiri Eriksson is born and based in Stockholm, Sweden. She has a background in music and is a composer and sounddesigner with a penchant for scenographic elements that do not only work as music-instruments but also inspires motion. She works mostly with theatre and performance and has a BA in fine arts in performing arts and media.

• LEAKING MEMORIES #7 •



"Leaking Memories # 4"
Frau Freitag, performance festival
Art Academy, Karlsruhe, Germany 2011
Photo by: Pietro Pellini

Leaking Memories # 7

2011 I have started a new cycle of performances entitled LEAKING MEMORIES and is the followup-series of WHAT'S IN MY HEAD. The main question of this series is how memories can change reality. Often when we think about the past, our memories creates colours, moments, situations and meetings that are somehow not true, they are leaking, getting grey or simply stay as "wrong" information in our minds. Interpretations of all kinds of events like individual, historical, social are influencing our decisions, based of the past that we memorize. How does this influence our present, when we for example talk about a moment in the past with somebody? We remember the past in the present and use the knowledge of the past for to create the present. Leaking memories is a poetical form to underline the truth of our memories, even though they might be wrong.

• MARKED PLACES 11 •
MIEJSKA ZNAZONE 11

Janusz Baldyga - Poland -



"Performing the Exhibition"
Sierre (Switzerland) 2011
Photo by: Boris Nieslony

My work is between sculpture and performance. For me mobility and visibility are two elementary words that describe performance. The next issue is how I communicate with my body and my figure. My body is a basic tool, which creates the language of my performance. I am looking for the relation between my body and the range of my action.

I analyze the border of my influence on the audience and the character of the borderline between my space and the space of the audience. I choose the place where my performance starts - it's in the centre of the space or on its borderline. Each choice of the place creates a different space for the audience and it has an influence on the way the audience act. For me "between" is the keyword in performance art. The space between the artist and the audience is the most important fragment of space. It's the place where the communication channel and the emission of information are being created.

• COME, BABY! •

Isabel León
-Spain-
www.isabelleon.eu



"la Carretera de la Cabra"
FIAA Cabezabajo. Granada, June 2011

Isabel León is a Fine Arts graduate from the Polytechnic University of Valencia. His work has evolved from photography and video to performance art, participating in many festivals and performance events.

She conceives his artistic creation as an act closely linked to life, so that their works need, surely, be sincere and be connected to their feelings, thoughts and deepest emotions.

Within the action art is interested in interacting with the public and how it contributes to the work there may be, making the protagonist of his pieces, austere in terms of techniques and materials needs. Isabel León from simple ideas that arise as challenges or games.



“Solsticio”
Installation “Arquitectura de Tierra”, 2010, Murcia

Eco Humus

After dreams the mind is revealed

This performance suggests a possibility of catching a delay: forget the mind to restore the communication with the body. A container could serve to establish the simile of being a human being in today's society. A human being, like in the myth of Narcissus and Echo, wanders in their own ignorance, in their own reflection, in their echo of a voice that is not their own.

Is our knowledge of reality the result of direct experiences to things? Or would it be best to say that the result guided by illusion, a programmed shadow that, like in the myth of Plato's cave, causes a hypnotic slavery of the images and echoes, that the information market makes us believe is true?

Beyond the myth, both to break the mirage of the cave, as well as to help Narcissus get his images and Echo his voice, becomes essential to restore our listening between I-you-us, suitable for our body, existence through others, touching things, feeling the embrace of diversity.

Domix Garrido

www.abiertodeaccion.com/557.html

•CURATOR•



Graduated in performing arts and specialized in museology and contemporary art. Domix is the founder of event ABIERTO DE ACCI'N, he's co-director of the cycle 80 ACCIONES and gives a series of performance workshops in educational institutions called ON THE SPOT.

As a organizer, Domix promotes the research and the exhibition of the performance art through several events. As an actionist art he has performed his work in many spaces as well as national and international events.

•PHOTOGRAPHER FROM PAS•

Monika Sobczak

www.mmonikasobczak.com



Monika Sobczak is a freelance photographer with interest in documentations of performance art, theatre and street art projects. She is focusing in her documentations on a dialog between the subject and the medium photography. Her pictures documents the moment in art as an expanded form of communication, based on an visual art observation. She is recently working for PAS – Performance Art Studies and documented several studies and projects.

•TEXT•

Paco Vivo
www.contagio.org



Paco Vivo is a Fine Arts graduate from the University of Barcelona with experience as the director of a contemporary Art gallery.

His artist approaches are based on: art and nature, on which the investigation of many other problems are turned to, amongst them include: perception, representation, language, disinformation, history and everyday life, developed in ways such as; painting, photography, video, as well as installations; such matters have always had an encounter with personal experiences in his works that never cease to be important dimensions: psychological, sociological, expressive and communicative.

•ECO HUMUS COLLABORATOR•

Anabel Iniesta Andreu



Anabel has a degree in Hispanic Studies in University of Murcia, and has completed her studies in interpretation, technique and choral direction.

Anabel has participated as a soprano singer in many international concerts and festivals and is currently a secondary school teacher, teaching Castilian and literature, as well as theatre, piano and choir workshops.

•INSTITUTIONS•

CENTRO PÁRRAGA

Research and Development Space
for the Performing Arts
www.centroparraga.es

ABIERTO DE ACCIÓN

Contemporary Exhibition Performance Art
www.abiertodeaccion.com

PAS

Performance Art Studies
pas.bbbjohannesdeimling.de

NTA

Norwegian Theatre Academy
www.fig.hiof.no

Acción!MAD

International Meeting of Performance Art
www.accionmad.org

REDacción

Iberian Network for Action Art
and Performance Art Projects
redaccioniberica.blogspot.com

La Casa Verde

Hostel Bed & Breakfast
www.lacasaverdeguesthouse.com



•TANDEM TIMETABLE•

Thursday 17th November - 2011

18:00 - 19:15	<i>Espacio 0</i>	Meeting Janusz Baldyga + Mabel Martínez + BBB Johannes Deimling
19:30 -	<i>Sala de Acción</i>	Start A Bigger Scale of Touch by Emma Örn + Siiri Eriksson
20:00 - 20:45	<i>Espacio 0</i>	Performance Eco Humus by Mabel Martínez - Collaborate: Anabel Iniesta
- 21:45	<i>Sala de Acción</i>	Finish A Bigger Scale of Touch by Emma Örn + Siiri Eriksson
22:00 - 22:30	<i>Espacio 0</i>	Performance Marked Places 11 by Janusz Baldyga

Friday 18th November - 2011

16:00 -	<i>Espacio 5</i>	Start A Bigger Scale of Touch by Ida Grimsgaard + Mikkel R. Hofplass
19:00 - 19:45	<i>Sala de Acción</i>	Performance Come, Baby! by Isabel León
- 20:45	<i>Espacio 5</i>	Finish A Bigger Scale of Touch by Ida Grimsgaard + Mikkel R. Hofplass
21:00 - 21:45	<i>Sala de Acción</i>	Performance Leaking Memories #7 by BBB Johannes Deimling
22:00 - 22:30	<i>Sala de Acción</i>	Debate with the artists

•TANDEM SPACES•

Thursday: Espacio 0 (groundfloor) + Sala de Acción (groundfloor)

Friday: Espacio 5 (topfloor) + Sala de Acción (groundfloor)



ARTES DE ACCIÓN

**CENTRO
PARRAGA**
Espacio de investigación y desarrollo
para las artes escénicas



 Norwegian Theatre Academy
Østfold University College

Acción!
Encuentros
Internacionales
de Arte de Acción
MAD




REDACCION
red fábrica de proyectos de arte de acción y performance

